

# Fabián Panisello

2025 – 2026 Season

## October

October 9–11, 2025

### Masterclasses. MIXTUR Festival Barcelona

Barcelona, Spain

Museu de la Música de Barcelona, 2:00 pm

Barcelona, Spain

October 10, 2025

### Concert. MIXTUR Festival

Barcelona, Spain

Conservatori Municipal de Música de Barcelona, 7:00 pm

Barcelona, Spain

Fabián Panisello, conductor

Sofía Salazar, flute

Antonio Lapaz, clarinet

Ema Alexeeva, violin

Michał Dmochowski, cello

Duncan Gifford, piano

Programme:

Helga Arias (1984), *Absolute Demolition: an homage to Mina Loy* (2025) – 10'

Thomas Pennisi, *Shock Waves* – 3'

Daniel Cristóbal, *hyper-* – 10'

Alicia Díaz de la Fuente (1967), *Atardece el silencio* (2025) – 10'

Aitor Bartolomé Alberro, *Sparkling Particles* – 3'

Francisco José Ferris Casado, *Reflexiones ante el llanto de un niño* – 9'

Fabián Panisello, *À5* – 9'

\* Commissioned by PluralEnsemble

\*\* Selected work from the Young Composers Call

October 13, 2025

### Concert. PluralEnsemble National Tour

32nd Kuraia Contemporary Music Festival 2025–2026

Bilbao, Spain

Juan Crisóstomo de Arriaga Conservatory of Music, 7:00 pm  
Plaza Ibarrekolanda, 1, Bilbao

Fabián Panisello, conductor  
PluralEnsemble

Programme:

Helga Arias (1984), *Absolute Demolition: an homage to Mina Loy* (2025) – 10'

Daniel Cristóbal, *hyper-* – 10'

Alicia Díaz de la Fuente (1967), *Atardece el silencio* (2025) – 10'

Francisco José Ferris Casado, *Reflexiones ante el llanto de un niño* – 9'

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October 24–26, 2025

**Masterclasses**

Bergamo, Italy

Politecnico delle Arti di Bergamo – Gaetano Donizetti Conservatory of Music

Via Don Luigi Palazzolo, 88, 24122 Bergamo

October 27, 2025

**Concert. PluralEnsemble National Tour**

16th Festival of Contemporary Music and Culture

Zaragoza, Spain

Auditorio de Zaragoza, 7:30 pm

Eduardo Ibarra St., 3, Zaragoza

Fabián Panisello, conductor  
PluralEnsemble

Sofía Salazar, flute / José Viana, clarinet /

Ema Alexeeva, violin / Michal Dmochowski, cello / Duncan Gifford, piano

Programme:

Helga Arias (1984), *Absolute Demolition: an homage to Mina Loy* (2025)

Alicia Díaz de la Fuente (1967), *Atardece el silencio* (2025)

Francisco José Ferris Casado, *Reflexiones ante el llanto de un niño*

Ethel Smyth (1858), *Sonata for Violin and Piano in A minor: Allegro moderato* (1887)

Benjamin Britten (1913), *Theme "Sacher"* (1976)

Rodolfo Halffter (1900), *Homenaje a Antonio Machado* (1952)

Daniel Cristóbal, *hyper-*

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\*\* Selected work from the Young Composers Call

## November

November 8, 2025

### Concert. PluralEnsemble National Tour

11th La Rioja Contemporary Music Festival

Logroño, Spain

La Gota de Leche – Youth Cultural Space, 8:00 pm

Fabián Panisello, conductor

PluralEnsemble

Programme:

Helga Arias, *Absolute Demolition* (2025)

George Benjamin, *Flight* (1979)

Francisco José Ferris Casado, *Reflexiones ante el llanto de un niño* (2025)

Ethel Smyth, *Sonata for Violin and Piano in A minor* (1887)

Alicia Díaz de la Fuente, *Atardece el silencio* (2025)

Benjamin Britten, *Theme "Sacher"* (1976)

Rosa García Ascot, *Petite Suite* (1938)

November 15, 2025

### Concert. PluralEnsemble National Tour

Santiago de Compostela, Spain

Fabián Panisello, conductor

PluralEnsemble

Programme:

Helga Arias, *Absolute Demolition* (2025)

George Benjamin, *Flight* (1979)

Francisco José Ferris Casado, *Reflexiones ante el llanto de un niño* (2025)

Ethel Smyth, *Sonata for Violin and Piano in A minor* (1887)

Alicia Díaz de la Fuente, *Atardece el silencio* (2025)

Benjamin Britten, *Theme "Sacher"* (1976)

Rodolfo Halffter, *Homenaje a Antonio Machado* (1952)

Daniel Cristóbal, *hyper-*

November 21, 2025

### Concert. PluralEnsemble National Tour

Paiporta, Valencia, Spain

Fabián Panisello, conductor

PluralEnsemble

Programme:

Helga Arias, *Absolute Demolition* (2025)

George Benjamin, *Flight* (1979)  
Francisco José Ferris Casado, *Reflexiones ante el llanto de un niño* (2025)  
Ethel Smyth, *Sonata for Violin and Piano in A minor* (1887)  
Alicia Díaz de la Fuente, *Atardece el silencio* (2025)  
Benjamin Britten, *Theme "Sacher"* (1976)  
Rodolfo Halffter, *Homenaje a Antonio Machado* (1952)  
Daniel Cristóbal, *hyper-*

November 24, 2025

**Concert. 36th Young Composers Award 2025 – Fundación SGAE / CNDM**

Madrid, Spain  
Auditorium 400, Museo Nacional Centro de Arte Reina Sofía  
  
Fabián Panisello, conductor

Programme:

Francisco Domínguez, *an(nihil)ation* (2025)  
Leonel Aldino, *Torrente vacío* (2025)  
Rodrigo Ortiz Serrano, *Liturgia del vacío* (2025)  
Andrés Poncela, *Un otoño para dar madurez al canto* (2025)

November 26, 2025

**Concert. PluralEnsemble National Tour**

15th Encuentros Sonoros Festival  
Seville, Spain  
Espacio Turina – Sala Silvio, 8:00 pm

Fabián Panisello, conductor  
PluralEnsemble

Programme:

Helga Arias, *Absolute Demolition* (2025)  
George Benjamin, *Fantasia VII* (1995)  
Daniel Cristóbal, *hyper-* (2025)  
Ethel Smyth, *Allegro moderato* from the Sonata for Violin and Piano (1887)  
Francisco José Ferris Casado, *Reflexiones ante el llanto de un niño* (2025)  
Rodolfo Halffter, *Homenaje a Antonio Machado* (1952)  
Benjamin Britten, *Theme "Sacher"* (1976)  
Alicia Díaz de la Fuente, *Atardece el silencio* (2025)

November 28, 2025

**Concert. Syntax Ensemble**

*In the Mirror*  
Milan, Italy  
Auditorium San Fedele, 8:30 pm

Programme:

Fabián Panisello, *Bells, in memoriam Peter Eötvös* (world premiere)

## December

December 4, 2025

### Concert. Lux Nova Duo

Hamburg, Germany

Instituto Cervantes Hamburg, 7:30 pm

Programme:

Fabián Panisello, *Tango & Walzer* (world premiere)

December 5, 2025

### Masterclass

University of Music and Theatre Hamburg

December 7, 2025

### Concert. PluralEnsemble

16th Ensemble Festival

Madrid, Spain

Teatros del Canal – Sala Negra, 5:00 pm

Fabián Panisello, conductor

PluralEnsemble

December 12, 2025

### Concert. Lux Nova Duo

Berlin, Germany

Akkordeon Centrum Berlin, 7:00 pm

Holsteinische Straße 19

12161 Berlin-Steglitz

Lux Nova Duo, accordion and guitar

Programme:

Fabián Panisello, *Tango & Walzer*

## February

February 5, 2026

### Academic Concert. Chair of Composition

Reina Sofía School of Music  
Madrid, Spain

Fabián Panisello, conductor

Programme:

World premieres of works by students of the Chair of Composition

February 8–14, 2026

**Premiere Concert**

Politecnico delle Arti di Bergamo  
Bergamo, Italy

Fabián Panisello, conductor

Programme:

Works by participating composers and visual artists

**March**

March 12–14, 2026

**Masterclasses**

Mozarteum University Salzburg  
Salzburg, Austria

March 15, 2026

**Concert. Österreichische Ensemble für Neue Musik**

ASPEKTE FESTIVAL 26

Salzburg, Austria

University Mozarteum, 7:00 pm

Solitär, Mirabellplatz 1, 5020 Salzburg

Markus Sepperer, oboe

Österreichische Ensemble für Neue Musik

Programme:

Fabián Panisello, Seven Japanese Sketches for oboe and string quartet (2023)

March 28, 2026

***Les rois mages***

Printemps des Arts de Monte-Carlo Festival

Monte-Carlo, Monaco

Fabián Panisello, conductor

Élodie Tisserand, soloist

PluralEnsemble

## April

April 2026

### Concert. PluralEnsemble

63rd Cuenca Sacred Music Week

Cuenca, Spain

Fabián Panisello, conductor

PluralEnsemble

Programme: To be announced

April 13, 2026

### Monographic Concert: “*Nieves sobre nieve*”

Music by Mercedes Zavala

Santiago de Compostela, A Coruña, Spain

Auditorio de Galicia – Sala Mozart, 8:30 pm

Av. do Burgo das Nacións, 15704 Santiago de Compostela

Fabián Panisello, conductor

Programme:

Mercedes Zavala (1963)

*Nieve sobre nieve (haiku)* (2005)

*Variaciones en blanco* (2008)

*Un pájaro en el jardín* (2004)

*Sin pájaros (Helada)* (2025)

*Implacable Ice* (2012)

*Omen, exile for bass flute* (2020) – Spanish premiere

*Desvío* (2015)

*Bipolar* (2022)

*Cual (Un ciervo en el desván)* (2024)

## June

June 26, 2026

### Academic Concert. Chair of Composition

Reina Sofía School of Music

Madrid, Spain

Fabián Panisello, conductor

Olga Syniakova, mezzo-soprano

Isaac Galán, baritone

Ensemble of the Chair of Composition, ESMRS

Programme:

World premieres of works by students of the Chair of Composition

## July

July 4, 2026

### **Concert. Granada International Festival of Music and Dance**

Granada, Spain

Benjamin Alard, harpsichord

PluralEnsemble

Fabián Panisello, conductor

Programme:

Luigi Boccherini, *La musica notturna delle strade di Madrid*:

“Campane dell’Ave Maria” and “Tamburo dei soldati” – 1’20”

Manuel de Falla, *Harpsichord Concerto* (1926) – 14’

Luigi Boccherini, *La musica notturna delle strade di Madrid*:

“Minuetto dei ciechi” – 2’

José María Sánchez-Verdú, *Las ínsulas extrañas* (2024) – 10’

Luigi Boccherini, *La musica notturna delle strade di Madrid*:

“Rosario” – 3’30”

Alberto Carretero, commissioned by the Granada Festival – world premiere – 10’

Luigi Boccherini, *La musica notturna delle strade di Madrid*:

“Passa Calle” – 1’50”

Jesús Villa-Rojo, *Recordando a Falla* (1989) – 10’

Luigi Boccherini, *La musica notturna delle strade di Madrid*:

“Il tamburo” and “Ritirata” – 3’

July 11, 2026

### **Concert. Tonkünstler Orchestra**

Grafenegg Festival

Grafenegg, Austria

Fabián Panisello, conductor

Programme:

Part I

Silvestre Revueltas, *Sensemaya*

Joaquín Rodrigo, *Concierto de Aranjuez*



Part II

Fabián Panisello, commissioned work by the Grafenegg Festival – world premiere  
Manuel de Falla, *El sombrero de tres picos*, Suites Nos. 1 and 2

July 28 – August 2, 2026

**PluralEnsemble Residency with Banco de la República**

Bogotá, Colombia

Johanna Vargas, soprano\*

PluralEnsemble

Fabián Panisello, conductor

Programme:

Concert 1

World premieres by young Colombian composers

Concert 2\*

Jesús Torres, *Pentesilea* (2017)

Marius Díaz, *Abracadabra* (2022) for soprano and ensemble – 8'

Fabián Panisello, *à 5* (2023)

Arnold Schoenberg, *Pierrot Lunaire*, Op. 21 (1912)