Fabián Panisello

2026–2027 SEASON

October

7 October 2026

17th Ensemble Festival – PluralEnsemble

Madrid, Spain

Teatros del Canal, 18:00h
C. de Cea Bermúdez, 1, Chamberí, 28003 Madrid,
Spain

Pluralensemble
Fabián Panisello, conductor

Programme:

Mauricio Sotelo, *Urprall..I **
Umberto Pedraglio, *Eros*
Fabián Panisello, *Written in Blue*
Nuria Núñez Hierro, *Atlas Coelestis **
P. Q. Phan, *Hues of Huế*
Fabián Panisello, *Shifting Mirrors*

* World premiere

17 October 2026

THE 7th HANGZHOU CONTEMPORARY MUSIC FESTIVAL / NEW MUSIC FROM ZHEJIANG CONSERVATORY OF MUSIC

Zhejiang, China

Zhejiang Conservatory of Music, 15:00h
No. 1 Zheyin Road, Zhuantang Street, Xihu District, Hangzhou, Zhejiang Province,
China

XU Yite, solo violin
Pluralensemble
Fabián Panisello, conductor

Programme:

David Serkin Ludwig – Paganiniana, *concerto for violin and ensemble*
WANG Ying, *LEVOVEL*
Mauricio Sotelo, *Urprall I*
Nuria Nuñez Hierro, *Atlas Coelestis*
Umberto Pedraglio, *Eros*

18 October 2026

THE 7th HANGZHOU CONTEMPORARY MUSIC FESTIVAL / NEW MUSIC FROM ZHEJIANG CONSERVATORY OF MUSIC

Zhejiang, China

Zhejiang Conservatory of Music, 15:00h
No. 1 Zheyin Road, Zhuantang Street, Xihu District, Hangzhou, Zhejiang Province, China

Manuel Blanco, solo trumpet
Pluralensemble
Fabián Panisello, conductor

Programme:

Fabián Panisello, *À 5*
P.Q. Phan, *Beyond the mountains*
Fabián Panisello, *Shifting Mirrors*
Fabián Panisello, *Written in blue*
P.Q. Phan, *Hues of hue*

19 October 2026

THE 7th HANGZHOU CONTEMPORARY MUSIC FESTIVAL / NEW MUSIC FROM ZHEJIANG CONSERVATORY OF MUSIC

Zhejiang, China

Zhejiang Conservatory of MusicZhejiang Conservatory of Music, 15:00h
No. 1 Zheyin Road, Zhuantang Street, Xihu District, Hangzhou, Zhejiang Province, China

Pluralensemble
Fabián Panisello, conductor

19 October, 2026

Lecture. Technique and Aesthetics. THE 7th HANGZHOU CONTEMPORARY MUSIC FESTIVAL / NEW MUSIC FROM ZHEJIANG CONSERVATORY OF MUSIC,

Zhejiang, China

Modern Concert Hall, 10:00 a.m.
Zhejiang Province,
China

21 and 22 October 2026

Composition Lecture and Masterclasses – Fabián Panisello

Shenzhen, China

School of Music, The Chinese University of Hong Kong, Shenzhen, China.
Lecture Theatre 101, Music Teaching Building, School of Music, The Chinese University of Hong Kong, Shenzhen.

Fabián Panisello gives a lecture and several composition masterclasses at the School of Music, The Chinese University of Hong Kong, Shenzhen.

The lecture, entitled “Analysis of Chamber, Orchestral and Operatic Works”, will explore aspects of contemporary musical creation, including micropolyphony, spectral harmonies and operatic dramaturgy.

Programme:

Wednesday, 21 October

- 13:30–15:00 h. Composition lecture.
- 19:00–21:00 h. Masterclass.

Thursday, 22 October

- 15:30–17:30 h. Masterclass.

November

10–14 November 2026

Kurtág 100 – From Piano Miniatures to Contemporary Opera.

Fabián Panisello takes part as a composition and conducting instructor in masterclasses organised by the Péter Eötvös Foundation and Budapest Music Center.

Budapest, Hungary

Budapest Music Center, Mátyás utca 8, 1093 Budapest,
Hungary

14 November 2026

Closing concert with UMZE Ensemble, featuring his work Tribute (2026), in its Hungarian premiere.

Budapest, Hungary

Budapest Music Center, Mátyás utca 8, 1093 Budapest,
Hungary

UMZE Ensemble
Fabián Panisello, conductor

Programme:

Gregory Vajda: in memoriam E. P. (2024)
Aaron Holloway-Nahum, Things we thought were safely sealed inside us (2025) – Hungarian premiere
Fabián Panisello, Tribute (2026) – Hungarian premiere
Peter Eötvös, Lisztomania – for piano, four hands (2018)

January

3 January 2027

Concert – Elbphilharmonie Hamburg
"Visionary Soundscapes" – inspired by Pablo Picasso's Guernica
Hamburg, Germany

Elbphilharmonie Kleiner SaalElbphilharmonie Kleiner Saal, 17:00h
Hamburg, Germany

Lux Nova Duo: Lydia Schmidl (accordion) & Jorge Paz Verastegui (guitar)
Ensemble 404
Fabián Panisello, conductor

Programme:

David del Puerto, *La luz y el llanto*
Oscar Corpo, *Creature*
Darwin Aquino, *Vom Imaginatio Folkloricus 3.5*
Eddie Mora, *Una mirada a la Guernica*
Aday Cartagena, *Pájaro negro*
Efraín Oscher, *Concierto Appiazzolado*

8 January 2027

Concert – Sendesaal Bremen

“Visionary Soundscapes” – inspired by Pablo Picasso’s Guernica

Bremen, Germany

SalaBremen Broadcasting Hall, 19:30h
Bürgermeister-Spitta-Allee 45, 28329 Bremen,
Germany.

Lux Nova Duo: Lydia Schmidl (accordion) & Jorge Paz Verastegui (guitar)
Ensemble 404
Fabián Panisello, conductor

Programme:

David del Puerto (1964) *La luz y el llanto* (2024)
Chick Corea (1941–2021) *Canciones infantiles* (selection)
Darwin Aquino (1979) *De imaginatio*, *Folkloricus 3.5* (2024)
Eddie Mora (1965), *Una mirada a la Guernica*
Aday Cartagena (2001), *Pájaro negro*
Efraín Oscher (1974) *Concierto Appiazzola*

29 January 2027

Fundación BBVA Music Season 2026 – 2027

Concert 1 – The Leonardo Generation and the East

Madrid, Spain

Fundación BBVA
Palacio del Marqués de Salamanca Paseo de Recoletos, 10
Madrid, Spain

Plural Ensemble
Fabián Panisello, conductor

Programme:

Luis Tabuenca, *Soplones* (2014, 5’)
Unsuk Chin, *Piano Etude*s (rev. 2003), selection (10’)
Jin Ping, *Ecstatic Lotus* (9’)
Toshio Hosokawa, *Stunden-Blumen* (2008, 12’)
Carlos de Castellarnau, *Bas-relief* (2016, 8’30’’)
Unsuk Chin, *Advice from a Caterpillar* (2007, 8’)
Deqing Wen, *Drinking Song* (2024, 10’)

February

2 February 2027
Academic Concert – Composition Department
Escuela Superior de Música Reina Sofía,
Madrid, Spain

Auditorio Sony, Calle Requena, 1, 28013 Madrid
Spain

Ensemble of the Escuela Superior de Música Reina Sofía
Fabián Panisello, conductor

Programme:

Works by students of the Composition Department: Mateo Casado, Alfredo Baldo, Daniel Armas and Andrés Poveda.

20 February 2027
Rilke – A Musical Journey. Prado Museum
Madrid, Spain

Museo Nacional del Prado,
Paseo del Prado, s/n, 28014 Madrid
Spain

Annya Pinto, soprano/mezzo-soprano
Javier Povedano, baritone
Plural Ensemble
Fabián Panisello, conductor

Programme:

I · Introduction

Alma Mahler-Werfel, *Bei dir ist es traut, from 5 Lieder*
Text: R. M. Rilke, Advent (1897) · mezzo-soprano and piano · 2’

Josep Cercós, *An die Musik, from 5 Lieder*
Text: R. M. Rilke, An die Musik (1918) · soprano and piano · 3’

Josep Soler, Murillo, psychodrama in one act (1989–90) — excerpt from one number
Text: R. M. Rilke, Murillo (1894–95) · baritone, viola, piano and accordion · 10’*

II · Spain in Paris

Isaac Albéniz, Córdoba, from Cantos de España, op. 232, no. 4
Guitar transcription by Miquel Llobet · guitar · 7’

Daniel Cristóbal, Bailarina española / Spanische Tänzerin · world premiere
flute, accordion, guitar, piano, viola, cello · 5’

Harold Blumenfeld, Archaïscher Torso Apollos
Text: R. M. Rilke, Neue Gedichte (1908) · soprano and guitar · 3’*

III · From El Greco to Toledo / IV · Ronda and the Spanish Landscape

Adela Rodríguez Yus, Himmelfahrt Mariae (Ascensión de María) · world premiere
flute, accordion, guitar, piano, viola, cello · 5’

José María Sánchez-Verdú, Innere Stimme. Resonanzräume zu Rilkes Duineser Elegien
Text: R. M. Rilke, Duineser Elegien (1912–22) · mezzo-soprano, flute, guitar and cello · 8’*

V · Madrid, Coda of a Journey

Dora Pejačević, Ich war ein Kind und traume viel, from Mädchengestalten, op. 42
Text: R. M. Rilke, Mädchengestalten (1898–99) · mezzo-soprano and piano · 3’

Samuel Barber, Le clocher chante, from Mélodies passagères, op. 27, no. 4
Text: R. M. Rilke, Poèmes français (1924–26) · baritone and piano · 1’30”

Ernst Krenek, *Ô Lacrymosa, op. 48, I. O Tränenvolle*
Text: R. M. Rilke, O Lacrimosa. Trilogie, zu einer künftigen Musik (1925) · soprano and piano · 4’30”

26 and 28 February 2027
Premiere of a New Work by Fabián Panisello
International Project “Beethoven 200, Mayan Renaissance”
Mérida, Yucatán, Mexico

The Yucatán Symphony Orchestra will premiere a new composition by Fabián Panisello in two concerts scheduled for 26 and 28 February 2027.

Palacio de la Música,
Calle 58, between Streets 59 and 57, Historic Centre, Mérida, Yucatán, Mexico

March

5 March 2027
Fundación BBVA Music Season 2026 – 2027
Concert 2 – Eötvös, Saariaho and the Leonardo Generation
Madrid, Spain

Fundación BBVA
Palacio del Marqués de Salamanca Paseo de Recoletos, 10
Madrid, Spain

Plural Ensemble
Fabián Panisello, conductor

Programme:

Peter Eötvös, Now, *Miss! (2016, 11') · violin and cello*
Javier Quislant, *Primitive root modules (2016, 10')*
José Luis Turina, *Dedicatoria (2025)*
Kaija Saariaho, *Cendres (1998, 10')*
Hermes Luaces, M*il Auroras florecen sobre tus manos* (2017, 12')
Nuria Núñez Hierro, *Atlas coelestis* (2026, 8')

19 March 2027
Seminar and Composition Masterclasses
Royal Academy of Music
London, United Kingdom

April

9 April 2027
Fundación BBVA Music Season 2026 – 2027
Concert 3 – Boulez, Hosokawa and the Leonardo Generation
Madrid, Spain

Fundación BBVA
Palacio del Marqués de Salamanca Paseo de Recoletos, 10

Madrid, Spain

Plural Ensemble
Fabián Panisello, conductor

Programme:

Pierre Boulez1, *Dérive I (1984, 6')*
Ariadna Alsina, *Au fil du Nu-Sense seguici d'ombra (2015, 6')*
Fabián Panisello, *Written in Blue (2021, 13')*
Luis Codera Puzo, *Multiplicidad y relación (2011, 8')*
Toshio Hosokawa, *Im Nebel (2015, 9')*
Mauricio Sotelo*, Urprall... I (2026, 8')*
Fernando Buide, *Pasos (2017, 10')*

May

14 May 2027
Academic Concert – Composition Department
Escuela Superior de Música Reina Sofía,
Madrid, Spain

Auditorio Sony, Calle Requena, 1, 28013 Madrid
Spain

Ensemble of the Escuela Superior de Música Reina Sofía
Fabián Panisello, conductor

Programme:

Works by students of the Composition Department at the Escuela Superior de Música Reina Sofía: Daniel Cristóbal, Daniel Armss, Mateo Casado, Alfredo Baldo and Adela Yus.

June

28 June 2027 (to be confirmed)
Universität Mozarteum Salzburg. Österreichisches Ensemble für Neue Musik.
Change (Austrian premiere)
Salzburg, Austria

Ryoko Aoki. Noh voice
Andreas Jankowitsch. baritone

Fanny Krausz. Soprano
Jacqueline Butzinger. sound design
Österreichisches Ensemble für Neue Musik
Johannes Kalitzke, conductor

Programme:

Ying Wang, *Waterfall*
Fabián Panisello, *Change* (Austrian premiere)

July

1 July 2027 (to be confirmed)
Akademie der Künste, Österreichisches Ensemble für Neue Musik.
Change (German premiere)

Pariser Platz 4, 10114 Berlin
Berlin, Germany

Ryoko Aoki. Noh voice
Andreas Jankowitsch. baritone
Fanny Krausz. Soprano
Jacqueline Butzinger. sound design
Österreichisches Ensemble für Neue Musik
Johannes Kalitzke, conductor

Programme:

Ying Wang, Waterfall
Fabián Panisello, Change (German premiere)